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APPENDIX III.

[Vide answer to question No. 247 asked by Mr. J. A. Saldanha at the meeting of the Legislative Council held on the 2nd March 1925, page 550 supra.]

G.O. No. 1599, Home (Education), dated 13th December 1918.

READ—the following papers :—

(i)

Letter from the hon. Mr. J. H. STONE, M.A., F.R.H.S., C.I.E., Director of Public Instruction, to the Secretary to Government, Home (Education) Department, dated Madras, the 10th August 1918, No. C. 6807.

With reference to paragraph 4 of G.O. Mis. No. 1108, Educational, dated 5th October 1915, I have the honour to request that you will be so good as to let me know whether Government are prepared to sanction the appointment of music teachers in Government girls' schools where only a portion, say, not less than a half of the cost, is met by the levy of a special fee from the pupils or whether it was the intention of Government that the special fee levied from pupils for the purpose was to cover the full salary of the teacher.

(ii)

Letter from H. S. DUNCAN, Esq., M.A., Acting Director of Public Instruction, to the Secretary to Government, Home (Education) Department, dated Madras, the 21st September 1918, No. R.C. 6807.

In continuation of my letter C. No. 6807, dated 10th August 1918, I have the honour to state that class singing would be taught by the ordinary teachers on the staff of a school so that it is necessary to entertain a separate music teacher only in cases where individual instruction in instrumental music is to be provided for. It seems desirable that in these cases Government should bear half the cost on account of the salary of the teacher while the other half should be met out of special fees levied from pupils who take advantage of the provision made for the teaching of the subject. As it will, however, be very troublesome in each case to see that such fees cover half the salary of the teacher I beg to propose that when it is ascertained that there is a real demand for teaching music as a special subject in any particular school an extra teacher be entertained for the purpose at the cost of Government and special fees covering an indeterminate share of it be levied from the pupils attending the music class.

The foregoing remarks are based on the notes left by Mr. Stone.

Order—No. 1599, *Home (Education), dated* 13*th December* 1918.

Subject to the following conditions, the Government generally approve the employment of music teachers in Government girls' schools with a view to individual instruction being imparted in instrumental music :—

(i) that the special teacher of music is ordinarily employed only in institutions of the secondary and the higher elementary grades, and

(ii) that a special fee is levied from girls who are desirous of participating in the music class.

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2. The Government consider that the special fee adverted to above should be on a uniform scale irrespective of the strength of the music class. It may, however, be graduated according to the kind of instrument employed and probably also vary with reference to the conditions of different localities. The special fee collected which is expected to be ordinarily sufficient to cover a moiety of the teacher's salary in any particular school should be credited to Government. The salary of the teacher will be paid as usual by the Government and should be drawn on the establishment bill of the school.

3. The general approval now conveyed does not dispense with the need for obtaining specific sanction of Government whenever it is proposed to employ a teacher of music in any school. Every such proposal should be accompanied by an estimate of the financial results.

(True extract)

L. D. SWAMIKANNU,
Acting Secretary to Government.

To the Director of Public Instruction.
" Accountant-General (through Financial Department).
" Financial Department.

TAMIL NADU LEGISLATIVE ASSEMBLY
TRUTH ALONE TRIUMPHS

APPENDIX IV.

[Vide answer to question No. 248 asked by Mr. R. Veerian at the meeting of the Legislative Council held on the 2nd March 1925, page 552 supra.]

Statement showing castewar distribution of students in the various departments of the School of Arts and Crafts, Madras.

Department.	Europeans, Eurasians and Anglo-Indians.	Indian Christians.	Adi-Dravidas.	Brahmans.	Non-Brahmans.	Muhammadans.	Total.
1. Wood-carving.	1	14	12	5	105	6	143
2. Lacquer work..	2	10	1	2	71	3	89
3. Goldsmith ..	..	1	..	..	20	..	21
4. Metal work ..	..	..	..	..	16	..	16
5. Modelling ..	..	..	..	..	5	..	5
6. Carpet weaving.	..	..	..	..	..	3	3
7. Engraving ..	..	8	11	6	107	4	136
8. Special painting.	1	2	..	3	23	1	30
9. Ladies drawing class.	10	2	..	..	2	..	14
Total ..	14	37	24	16	349	17	457